

CKB "ACOUSTI-BALANCE" BRASS MOUTHPIECES

We put the weight where you need it the most!

There is a fine line of balance between the weight added to a mouthpiece and the effect it has on the character of the instrument. UMI defines that line with the CKB series of new "Acousti-Balance" Brass Mouthpieces.

The mass of the CKB mouthpiece is distributed evenly between the rim, cup, throat and shank of the mouthpiece. This weight distribution balances the vibration control of the entire mouthpiece, a feature that is missing from most heavy-weight brass mouthpieces. The result is a mouthpiece that offers superb control and enhances the overall projection of the instrument.



CKB "Acousti-Balance" Trumpet Mouthpieces

CAT#	MODEL	CUP DEPTH	RIM SHAPE	DESCRIPTION
3801B	1B	Medium	Medium Wide	Large cup for big dark sound. Good choice for symphonic performers.
3801BW	1BW	Medium	Wide	Same cup as 1B with the added comfort of a wide rim.
3801C	1C	Medium Shallow	Medium Wide	Same rim as the 1B with a more shallow cup. Good overall presence of sound with powerful projection.
3801CW	1CW	Medium Shallow	Medium Wide	Same as 1C with the added comfort of a wide rim.
3801HC	1 1/2C	Medium Shallow	Medium Wide	Very responsive mouthpiece. A standard size that provides a warm sound with the power to project through the ensemble.
3803C	3C	Medium Shallow	Medium Wide	Excellent all-around mouthpiece. Quite suitable for all styles of music. Good choice for intermediate students
3803E	3E	Shallow	Medium Wide	Good choice for lead playing or for Eb and D, and piccolo trumpets that receive a trumpet shank mouthpiece. Great presence with a bright sound.
3805C	5C	Medium Shallow	Medium Wide	A moderate sized mouthpiece for various styles of playing. Similar characteristics of 3C.
3805B	5B	Medium	Medium Wide	This is a deeper cup than the 5C. It helps the player produce a darker sound than the 5C.
3807C	7C	Medium Shallow	Medium Wide	The ultimate in a student mouthpiece. Creates a full, solid sound in all registers.